

(476)

Si eddes samling X, 7

7.

Violino /<sup>no</sup> 1<sup>o</sup> principale.*M. G. G. G.*

No 10

SECONDE

*Et nouvelle Suite*

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

*Composée*

PAR M. CAMBINI

Mises au Jour par M<sup>mes</sup> Le Menu et Beyer.*Quatre* 4<sup>te</sup> 16<sup>te</sup>

A PARIS

Chez M<sup>r</sup> Beyer au Magazin de Musique, Rue de Richelieu, à la Clef d'Or,  
à l'ancien passage du Cylind<sup>r</sup> de l'Écu.Chez Mad<sup>le</sup> Le Menu, Rue du Roule, à la Clef d'Or.

A. P. D. R.

*Byrd*

## SIMPHONIE CONCERTANTE

*Pour deux Violons principaux premier et  
second Violon Alto, Basse deux Hautbois et deux Cors.*

N<sup>o</sup>. 1. *Allegro* *Violino Primo Principale*

*F* *P* *F* *P* *P* *P* *P* *P* *P*

*Violino Primo Principale*

3

Violino I, Op. 24, No. 2

The musical score is written for Violino I and consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**F**) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a piano (**P**) dynamic.
- Staff 4:** Includes a forte (**F**) dynamic.
- Staff 5:** Marked *volo* (solo).
- Staff 6:** Marked *volo* (solo).
- Staff 7:** Marked *pizz* (pizzicato).
- Staff 8:** Marked *volo* (solo).
- Staff 9:** Marked *Dol.* (dolce).
- Staff 10:** Marked *volo* (solo).
- Staff 11:** Marked *tr* (trill) and **F** (forte).
- Staff 12:** Marked **P** (piano).

Violino Primo Principale

Violino Primo Principale musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *And.* (Andante). The score includes various dynamic markings: *F* (Forzando), *p* (piano), *molto p* (molto piano), and *molto*. It also features articulation marks such as *acc.* (accents) and *tr.* (trills). The score is divided into sections by repeat signs and includes a *rit.* (ritardando) marking. The notation includes a variety of note values, rests, and slurs. The final measure of the piece is marked with a double bar line and a repeat sign.

*Violino Primo Principale.*

5

This image shows a page of handwritten musical notation, likely a score for a piece titled "L'Allegretto". The notation is written on twelve staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), "solo", and "tutti" are present throughout the score. The handwriting is in ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.

## Violino Primo Principale

Largo

F P solo  
 cra P F P  
 F P Rondo presto poco  
 F P cra P cra P cra P  
 F P F P fin  
 1<sup>re</sup> Var. solo  
 P bdy F  
 solo  
 W

Violino Primo Principale

Handwritten musical score for Violino Primo Principale. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melody, with a 'Dol.' (Dolce) marking. The third staff ends with a double bar line and the tempo marking 'al Rondo'. The fourth staff is marked 'Var.' (Variation) and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamics 'F' (Forte) and 'P' (Piano) marked. The fifth staff continues the variation, with a 'Solo' marking. The sixth staff continues the variation, with a 'w' (ritardando) marking. The seventh staff continues the variation, with a 'P' (Piano) marking. The eighth staff continues the variation, with a 'w' (ritardando) marking. The ninth staff continues the variation, with a 'pp' (pianissimo) marking. The tenth staff continues the variation, with a 'w' (ritardando) marking. The eleventh staff continues the variation, with a 'w' (ritardando) marking. The twelfth staff ends with a double bar line and the tempo marking 'al Rondo'.

7

Dol.

al Rondo

Var.

F P F P

Solo

w

P

w

pp

w

al Rondo



*Violino Secondo Principale*

*Allegro*

1

mm 6208.0577

## Violino Secondo Principale

2

*Violino Secondo Principale*

*solo*

*tr*

*pp*

*tutti*

*F*

*P*

*F*

*P*

*F*

*tr*

*solo*

*3*

*P*

*solo*

*W*

*W*

*Violino Secondo Principale*

3

Violino Secondo Principale

3

*tutti*

**F** **P**

**F**  $\frac{3}{4}$

*solo*

*solo*

**3**

*tutti*

**F** **P**



Violino Secondo Principale

5

*Dol.*

*al Rondo*

*2<sup>a</sup> Var.*

*F* *P* *F* *P*

*P*

*Solo*

*pp*

*al Rondo*



Violino no.



Violino Primo

53

Violino Primo

53

*Dol.*

*F*

*F*

*Solo*

*F*

*p*

*ritu*

*p*

*Solo*

*F*

*ritu*

*Solo*

*F*

*p*

*F*

*p*

Violino Primo

*Largo*

*F#P F#P PP solo*

*cres F P F P*

*Rondo Dol. poco presto*

*F*

*P cres P cres P cres*

*ff fin*

*1<sup>ra</sup>  
Var.*

*solo P*

*F*

*F*

*F*

## Violino Primo

5

*p*

*Dol.*

*2*

*1*

*w*

*al Rondo*

*2<sup>a</sup> Var.*

*f*

*p*

*f*

*p*

*solo*

*p*

*pp*

*al Rondo*



Violino 2<sup>no</sup>



Violino Secondo

3

Violino Secondo

3

*p* *F* *P* *F* *solo* *P* *tutti* *P* *solo* *F* *P* *tutti* *F* *acc* *F* *stacc* *P*

## Violino Secondo

Largo

*solo*  
*PP*  
*F*  
*P*  
*PP*  
*F*  
*P*  
*Rondo poco presto*  
*Dol.*  
*P*  
*ff*  
*1.º Var.*  
*P*  
*F*  
*P*

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Dol.', 'al Rondo', 'F', 'P', and 'pp'. A 'Var.' (Variation) section is marked at the beginning of the 5th staff.



*Alto.*

I  
SIMPHONIE  
Concertante*Allegro**Alto*

*F* *P* *acc* *P* *pp* *F* *solo p* *F* *1* *P*

Alto

3

pp

f

p

f

solo p

tutti p

2

f

p

solo

p

f

pp

f

*Alto*

*Largo*

*Largo*

*Alto*

*FP* *FP* *PP*

*F* *P* *FP* *PP*

*Rondo poco presto* *Dol.*

*F* *P*

*F*

*Var.* *2<sup>a</sup>* *P*

*1* *1* *1* *1* *2* *1*

*F*

*2* *1* *P*

*Dol.*

*al Rondo*

*2<sup>a</sup>* *Var.* *F* *P* *F* *P*

*P* *F* *PP*

*al Rondo*

Baso.

## SIMPHONIE

*Allegro**Concertante*

2

*F*

*P*

*cres*

*F*

*P*

*2*

*F*

*2*

*F F*

*pp* *solo P*

*5*

*F marc*

*1*

*P*

*Baccos*

A page of handwritten musical notation for a piano piece. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *pp* (pianissimo), *F* (forte), and *pp* with a hairpin. Articulations like *staccato* and *legato* are present. The second staff has a *F* dynamic. The third staff has a *staccato p* marking. The fourth staff has a *staccato p* marking. The fifth staff has a *staccato p* marking. The sixth staff has a *staccato p* marking. The seventh staff has a *staccato p* marking. The eighth staff has a *staccato p* marking. The ninth staff has a *staccato p* marking. The tenth staff has a *staccato p* marking. The notation is highly detailed, with many slurs and ties. The handwriting is in dark ink on aged paper.

Largo

Musical score for Bassoon, Largo tempo. The score consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a "2" above it. Dynamics include *F*, *P*, *FP*, *PP*, and *F*. The second staff has a "2" above it. The third staff has a "2" above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it. The sixth staff has a "2" above it. The seventh staff has a "2" above it. The eighth staff has a "2" above it. The ninth staff has a "2" above it. The tenth staff has a "2" above it. The eleventh staff has a "2" above it. The twelfth staff has a "2" above it. The thirteenth staff has a "2" above it. The fourteenth staff has a "2" above it. The fifteenth staff has a "2" above it. The sixteenth staff has a "2" above it. The seventeenth staff has a "2" above it. The eighteenth staff has a "2" above it. The score includes various musical notations such as slurs, ties, and fingerings. The tempo is marked *Largo*. The key signature is one flat. The time signature is common time. The score is for Bassoon. The score includes a first variation (1.ª Var.) and a second variation (2.ª Var.). The score ends with a double bar line and the word *al Rondo*.

Oboc / mo.

## SIMPHONIE

Concertante

*Allegro*

Handwritten musical score for Oboe Primo, first movement of a symphony. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte), *pp* (pianissimo), *cre* (crescendo), and *pp* (pianissimo). The score is divided into measures, with measure numbers 7, 16, 26, 36, 47, 57, 67, 77, 87, and 97 indicated. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Choe Primo

3

17 *F*

*F*

*Largo*

1 *F* *F* *F* *P* *F* *P*

2 *F*

15 *F*

*sf*

*fin* *1<sup>ra</sup>* *Var.* *56*

*F*

12 *F* *51* *al Rondo* *Var.* *2<sup>a</sup>* *F* *PP*

*PP*

36 *44* *al Rondo*



Oboe 2<sup>do</sup>

SIMPHONIE  
Concertante

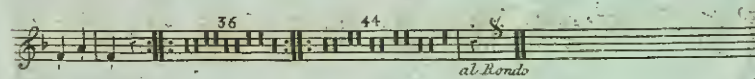
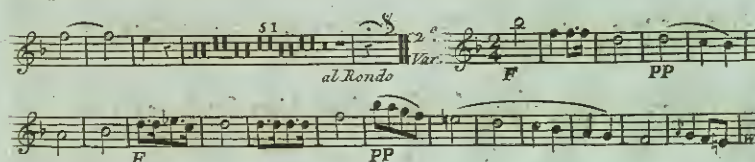
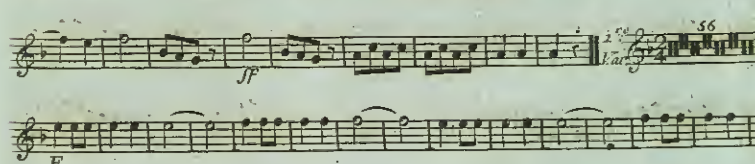
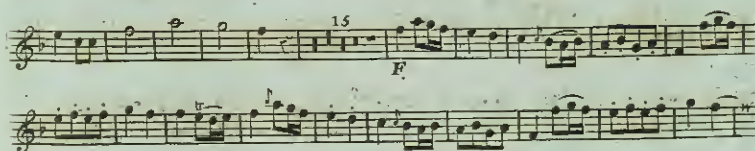
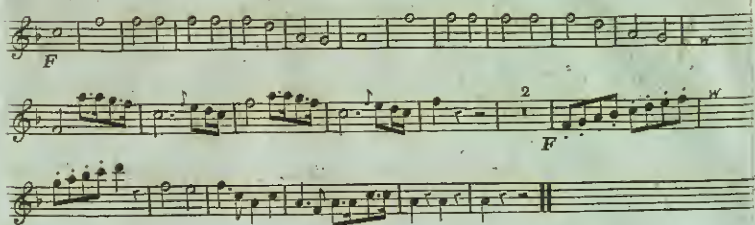
*Allegro*

*F* *PP* *P* *F* *P* *F* *PP* *F* *P* *F* *P* *F*

7 16 17 26 47 17

Oboe Secondo

3





1  
SIMPHONIE  
Concertante

Corno Primo in F.

*All. gro.*

8 7 1

*pp*

*P* *cres* *F* *FF*

26 6 1

*P* *P* *F*

*F* *pp*

47 1

*F*

11 3 2

*F*

40 1 16

*pp* *P*

6 1 17

*P* *F*

17 *F*

*pp*

*Largo*

1 5 1 1

*cres* *pp*

*Rondo poco presto* *F* *F*

2 1 1 1 1

*ff*

*fin* *var.* 56 *F*

51

2.<sup>a</sup> *var.* 7 9 36 44

*al Rondo*



Coro secondo in D.  
Allegro

*Allegretto scherzoso*

Op. 29, No. 3

3/4

pp

f

ff

1

6

1

7

11

40

pp

1

17

17

1

pp

f

f

f

1

1

1

1

56

51

9

36

44

8

*Rit.*

*al Rondo*

